

ALEXANDER GLASUNOW

SIEBENTE SINFONIE
F-DUR

OPUS 77

STUDIENPARTITUR

EIGENTUM DES VERLEGERS • ALLE RECHTE VORBEHALTEN

M. P. BELAIEFF • FRANKFURT

7. SINFONIE F-DUR

I.

Alexander Glasunow (1865-1936)

op. 77

Allegro moderato M.M. ♩ = 84

1 Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

1 Trombone basso

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[illegible]

Allegro moderato M.M. ♩ = 84

This page of a musical score is for a string quartet, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as "Tempo I. ♩ = 84".

The score includes the following elements:

- Staff 1 (Violin I):** Starts with a *mf* dynamic, followed by a *cresc.* (crescendo) marking. It features a series of eighth-note patterns.
- Staff 2 (Violin II):** Also starts with a *mf* dynamic and a *cresc.* marking, mirroring the first violin's pattern.
- Staff 3 (Violin III):** Continues the *cresc.* pattern with eighth-note figures.
- Staff 4 (Violin IV):** Features a *p cresc.* (piano crescendo) marking and a *a 2.* (second ending) marking. It includes a *dolce* (sweet) articulation.
- Staff 5 (Viola):** Starts with a *p cresc.* marking and a *a 2.* marking. It includes a *dolce* articulation.
- Staff 6 (Cello):** Features a *cresc. poco* (crescendo poco) marking and a *mf* dynamic.
- Staff 7 (Double Bass):** Features a *cresc.* marking and a *mf* dynamic.
- Staff 8 (Violin I):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* (arco) marking and a *tr* (trill) marking.
- Staff 9 (Violin II):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* marking and a *tr* marking.
- Staff 10 (Violin III):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* marking and a *tr* marking.
- Staff 11 (Violin IV):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* marking and a *tr* marking.
- Staff 12 (Viola):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* marking and a *tr* marking.
- Staff 13 (Cello):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* marking and a *tr* marking.
- Staff 14 (Double Bass):** Features a *cresc.* marking and a *mf* dynamic. It includes a *arco* marking and a *tr* marking.

The score concludes with a final measure marked with a *ff* (fortissimo) dynamic.

animando poco

The musical score is written for a string ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'cresc.' (crescendo). Articulation is marked with 'tr' (trill) and 'div.' (divisi). The playing technique 'arco' (arco) is also present. The tempo/mood is 'animando poco'. The score is divided into two systems, with the second system starting at measure 11. The first system ends at measure 10, and the second system ends at measure 20. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

animando poco

p cresc.

3 = 100.

mf *f* *a 2.* *mf cresc.* *ff*

mf cresc. *ff*

mf cresc. *ff*

cresc. *f* *mf*

mf *f* *mf*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

3 = 100.

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a common time signature (C). The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a complex, multi-layered composition.

This page of musical notation is for a string quartet, consisting of 16 staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 2 (Violin II):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 3 (Violin III):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 4 (Violin IV):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 5 (Violoncello I):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 6 (Violoncello II):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 7 (Double Bass I):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 8 (Double Bass II):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 9 (Violin I):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 10 (Violin II):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 11 (Violin III):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 12 (Violin IV):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 13 (Violoncello I):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 14 (Violoncello II):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 15 (Double Bass I):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.
- Staff 16 (Double Bass II):** Features a melodic line with a *cresc.* marking and a *sf* dynamic.

Performance instructions and dynamics include:

- cresc.* (crescendo)
- sf* (sforzando)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- cantab.* (cantabile)
- I cantab.* (I cantabile)
- div.* (diviso)
- unis.* (unisono)
- pizz.* (pizzicato)
- arco* (arco)

[illegible][illegible]

Fl. *solo* **6**
Ob.
Clar.
Fag.
Cornl.
Tr-be.
Viol.
pizz.
arco
pizz.
arco

Measures 6-10 of a symphony. The Flute has a solo in measure 6. The woodwinds (Ob., Clar., Fag., Cornl., Tr-be.) play in unison or harmony. The strings (Viol., Cello, Bass) play pizzicato in measures 6-7 and arco in measures 8-10. Dynamics include *mf*, *pp*, *p*, and *ppizz.*

Fl.
Ob.
Clar.
Fag.
Cornl.
Viol.
arco
pizz.
arco

Measures 11-15 of a symphony. The woodwinds (Ob., Clar., Fag., Cornl.) play in unison or harmony. The strings (Viol., Cello, Bass) play arco in measures 11-12 and pizzicato in measures 13-15. Dynamics include *p*, *pp*, and *ppizz.*

Tempo I

Fl. I. solo
Ob. p
Clar. cantab. solo
Fag. mp cantab. mp
Corni I. mp
Viol. p
Viola p
Tempo I

Tempo I

Fl.
 Ob.
 Clar.
 Coral
 Viol.
 Viola

I. solo
 p
 dolce
 unis.
 pp
 div.
 enharm.

[illegible][illegible]

This page of the musical score contains measures 10 and 11. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cornet (Cornl.), Violin (Viol.), and a Solo Violin. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as dynamics (dim., p, f, cresc.), articulation (accents), and phrasing slurs. The Solo Violin part is particularly prominent in measure 11, marked with a forte (f) dynamic and a crescendo.

Fl. *a 2.*

Ob. *f* *a 2.* *dim.* *p*

Clar. *cresc.* *f* *dim.* *p* *cresc.*

Fag. *p cresc.* *a 2.* *f* *dim.* *p* *a 2.* *cresc.*

Corni *f* *dim.* *p*

Tr-be. *cresc.* *f* *dim.* *p* *cresc.*

Tr-bne. *mf dim.* *p*

Viol. *cresc.* *f* *dim.* *p* *cresc.*

cresc. *f* *dim.* *p* *cresc.*

cresc. *f* *dim.* *p* *cresc.*

p cresc. *f* *dim.* *p* *p cresc.*

p cresc. *f* *dim.* *p* *p cresc.*

This is a page from a musical score, likely for a symphony. The page is numbered '11' in the top right corner. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corni.), Trumpet (Tr-be.), Trombone (Tr-bne.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The music is in 4/4 time and features various dynamic markings such as 'dim.' (diminuendo), 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The score includes a variety of musical notations, including notes, rests, and slurs. The page is numbered '11' in the top right corner.

11

a 2.
p cresc.

mf
cresc.

fp
mf cresc.

fp
cresc.

fp
cresc.

fp
cresc.

fp
cresc.

p cresc.

mf cresc.
p cresc.

mf cresc.
p cresc.

mf cresc.
mf cresc.

mf cresc.
mf cresc.

[illegible]

a tempo pesante *a tempo* pesante *a tempo*

a tempo pesante *a tempo* pesante *a tempo*

Fl. II. Come primo

Ob. I. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p* *dolce*

Viol. *dolce* *p*

pizz. *p*

13 Come primo

animando poco a poco

Fl. *p* *cresc.* *a 2.*

Ob. *p* *cresc.* *a 2.*

Clar. *p* *cresc.* *a 2.*

Fag. *p* *cresc.* *a 2.*

Corni. *p* *cresc.*

Tr.-be. *p* *cresc.*

Timp. *mf*

Viol. *p* *cresc.* *f*

arco *p* *cresc.* *f*

animando poco a poco

p cresc. *f*

♩ = 100

This image shows a page of musical notation, likely for a symphony. It features multiple staves with various musical notes, rests, and dynamic markings. The notation includes treble and bass clefs, and the music is written in a standard musical notation style. Dynamic markings such as 'mf cresc.', 'ff', 'f', 'mp', and 'a 2.' are visible. The page is numbered '100' at the bottom center.

14

***ff* ♯ = 100**

musical score page 23, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with *cresc.* (crescendo) and *f* (forte) in several places. The final measure includes a *solo.* marking above the top staff and a *cantab.* (cantabile) marking above the second staff. The notation is in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. picc. *calando* *G. P.*

Fl. *solo mp*

Ob. *p*

Clar. *p*

Fag. *mp*

Cor. I. II. *mp cantab.*

Viol. *mp* *arco* *unis. arco* *div. pp*

pizz. *mp* *p* *arco* *pp* *div. pp*

calando *G. P.*

15 Fl. picc. *Tempo I*

Fl. *I. solo. p*

Cor. I. II. *sol. p*

Viol. *pizz. div. p*

pizz. *p*

V-le. *2 soli. p*

div. pizz. p

V-c. *2 soli. p*

pizz. *p*

C-b. *div. p*

Tempo I.

Musical score for a string quartet, page 25. The score consists of four staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- p* (piano)
- cresc. poco* (crescendo poco)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- unis. arco* (unison arco)
- pizz.* (pizzicato)
- non div.* (non diviso)
- arco* (arco)

The score is divided into measures by vertical bar lines. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

16

più animato ♩ = 100

Musical score for measures 16-17, marked "più animato ♩ = 100". The score is written for multiple staves, including strings, woodwinds, and brass. The key signature is one flat (B-flat). The tempo is marked "più animato" with a quarter note equal to 100 beats per minute.

The score includes the following instruments and parts:

- Viol. (Violins):** Measures 16-17, marked *p* (piano).
- V-le unis. (Violins, unison):** Measures 16-17, marked *p* (piano).
- V-c. (Viola):** Measures 16-17, marked *p* (piano).
- C-b. (Cello):** Measures 16-17, marked *p* (piano).
- Other instruments:** The score includes staves for other instruments, with dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

The score also includes performance instructions such as "arco" (arco) and "div." (divisi).

16

più animato ♩ = 100

[illegible]

Fl. pice. *p* *I. solo.* *p* *rallent. poco*

Fl. *p* *I. solo.* *p* *I.* *p*

Ob. *p* *I. solo.* *p* *I.* *p*

Clar. *p* *I. solo.* *p* *I.* *p*

Fag. *p* *I. solo.* *p* *I.* *p*

Corni. *p* *p*

Tr-be. *p*

Tr-bne. *p*

Timp. *p*

Viol. *p* *dolce* *p*

V-le div. a 2. *pp* *dolce* *p*

V-c. div. a 4. *pp* *dolce* *p*

C-b. div. *pp* *dolce* *p* *rallent. poco*

M. P. Belaieff 2401

19 a tempo (più animato)

19 a tempo (più animato)

Fl.

Ob.

Clar.

Fag.

Cornl.

Viol.

Vcllo/Bass

p

p cresc.

mp cresc.

mf cresc.

a 2.

energico

p cresc.

p energico

20 poco più mosso ♩ = 112

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cornl.

Timp.

Viol.

21

animando poco a poco

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cornl.

Timp.

Viol.

21

animando poco a poco

22 poco più mosso ♩ = 132

The musical score consists of 14 staves. The first system (measures 22-23) includes the following markings and features:

- Staff 1:** *f*, *ff*, *dim.*
- Staff 2:** *mf cresc.*, *ff*, *dim.*
- Staff 3:** *mf cresc.*, *ff*, *dim.*
- Staff 4:** *mp cresc.*, *ff*, *dim.*
- Staff 5:** *p cresc.*, *ff*, *dim.*
- Staff 6:** *p cresc.*, *ff*, *dim.*
- Staff 7:** *mf cresc.*, *f*, *dim.*
- Staff 8:** *mf cresc.*, *f*, *dim.*
- Staff 9:** *tr*, *f*, *dim.*
- Staff 10:** *ff*, *dim.*
- Staff 11:** *ff non div.*, *dim.*
- Staff 12:** *ff*, *dim.*
- Staff 13:** *ff*, *dim.*
- Staff 14:** *ff*, *dim.*

The score is characterized by frequent triplets, crescendo and decrescendo markings, and dynamic changes between *f*, *ff*, *mf*, *mp*, and *p*. The tempo is marked "poco più mosso" with a metronome marking of 132.

22 *ff* poco più mosso ♩ = 132

Tempo I rallent.

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

mf *a 2.* *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *f*

p *f*

p *f*

p *f*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

pp div. *unis.* *pp*

Tempo I rallent.